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OBJECTIVE



Students will understand how to utilize external flash and built in flash. As well as being able to identify how these can effect the quality of an image.

WHAT YOU NEED

- 1 PIECE OF EVIDENCE PER PERSON
- EXTERNAL FLASH, CAMERA & TRIPOD
- 4 PHOTOGRAPHS PER PIECE OF EVIDENCE
 - 1 WITH BUILT IN FLASH
 - 1 USING THE EXTERNAL FLASH MODULE POINTED
 DIRECTLY AT THE SUBJECT
 - O 1 WITH BOUNCED FLASH
 - 1 WITH DIFFUSED FLASH



Practice

TAKE PHOTOGRAPHS UTILIZING:

- A SMALL/MACRO OBJECT
- SAME OBJECT AS ABOVE WITH THE LIGHT TENT
 - A FILL-FLASH SITUATION
 - AN INDENTED IMPRESSION

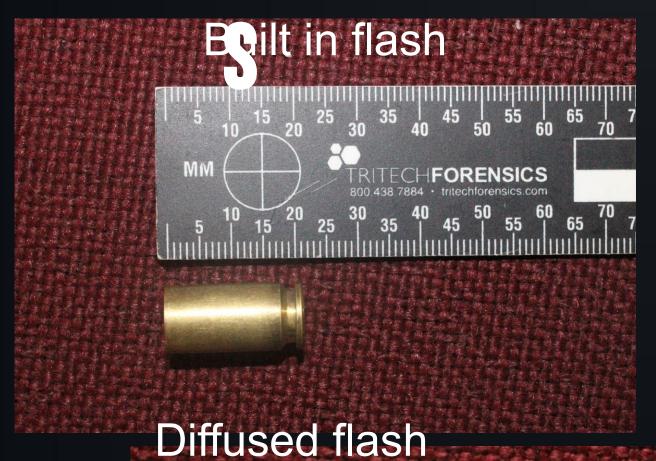


What you turn in...

- 7 PHOTOS + IN TOTAL TO LAB 6 FOLDER
- O BUILT IN FLASH
- EXTERNAL FLASH
- O BOUNCED FLASH
- O DIFFUSED FLASH
- O TENT LIGHT
- O FILL-FLASH

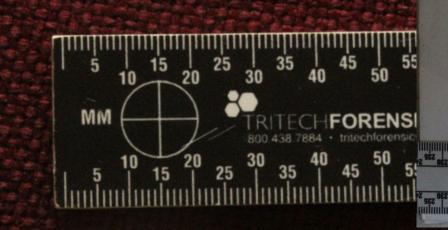
PICK YOUR FAV 2 FOR DIGITAL
+ ANOTHER PHOTO LOG FOR
TODAY

EXAMPLE





Bounced flash



Shoe impression



Tent flash



Important note:

DO NOT Delete photos and do not take excessive photos unless you want to record them all on your photo log.

PHOTOGRAPHY LOG

PAGE OF 2

1/60

1250

1/15

Bright

Bright

F/22

F/16

Boune F/4,0

matter how many pages takes takes - it.

Incident# Agency Name FIVS 210 - 1234 Sunshine Forensics Photographer 02-19-2025 Shaifer Croalen Town/Village/City
College Station, TX 77843

Filter:

No Pyes HEEP 205, 370 Olsen Drive Incident Type:
Death Investigation
Film Type:
Digital Camera Type: Film Film Rebel T5 Digital UV Film Speed: Roll# Exposure 150 Lens Description Flash F/Stop Shutter Remarks Number 55 F/11 Scene identifier 1100 1600 Ext. 0001 Dork

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