Lab 10: Mock Crime Scene

Grab you camera and put the batteries on charge!!!





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Working in groups:

- Each person must select an item of evidence for their crime scene. Each group should have at least one "smaller" piece of evidence and a piece of clothing.
- Each member of the group is responsible for photographing the crime scene in its entirety (Meaning overall, mid-range, and close of photographs of the crime scene and all evidence. Photographs should be taken with evidence clearly marked, with and without scales. Additional lighting techniques should be utilized as needed).
- 3. Photography Logs MUST be completed in full detail and submitted to your Google Drive folder for Lab #10.
- 4. For any small pieces of evidence (as in evidence that fits in the tents), these should be brought back to the lab and photographed again using the light tents to create "examination quality" images for comparison purposes.
- 5. For the item of clothing, a full clothing examination must be completed, along with complete documentation. This includes a complete set of photographs, detailed notes on the size, brand, and any areas of interest, as well as a sketch of the item of clothing with the areas of interest noted on the sketch.

Example

PHOTOGRAPHY LOG

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matter how many how many pages | abel takes it!!

means

perfect no comment

Incident# FIVS 210 - 1234 Sunshine Forensics Photographer Shaifer Croalen (12-19-2025 Town/Village/City
College Station, TX 77843
Filter: No Pyes HEEP 205, 370 Olsen Drive Camera Type: Film Film Cannon Rebel T5 ■ Digital Death Investigation UV Film Speed: Roll# Exposure 150 Lens Description Flash F/Stop Shutter Remarks Number 55 F/II 1100 Down 0001 Scene identifier 1600 0002 1/60 18 F/22 Bright Ourroll 3200 Mid-range F/16 400 35 0003 1/150 55 0004 Close-UP Bright 008

length.

shown
in camera < 1.

Front.

Example

- T- shirt
- worn on torso
- Maroon, XL, Gildan, T-Shirt
- Received right side out
- Cotton
- Closed
- Clothing well-worn with multiple holes and a couple stains





□ - Stain

■ - Hole

Courtesy: Mercedes Ramirez Cover pic: Abigail Kelly